

3rd Sinfonietta

Vaughan McAlley
2002
revised 2009

Adagio

The score is for a 3rd Sinfonietta by Vaughan McAlley, revised in 2009. It is in 4/4 time and marked Adagio. The woodwind section includes Flute 1, Flute 2, Flute 3 (Piccolo), Oboe 1, Oboe 2, Clarinet 1 in B flat, Clarinet 2 in B flat, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trombone 1, Trombone 2, and Tuba. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The percussion section includes Timpani and Percussion. The score shows the first 8 measures of the piece. Flute 1 starts with a melody marked *mf*. Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Horn 1 all have parts starting in the second measure, marked *p*. The string section enters in the eighth measure, also marked *p*.

A

accel. poco à poco

Ob. 1

Cl. 1
B \flat

Cl. 2
B \flat

Basn 1

Hn 3
F

Hn 4
F

Tpt 1
C

Tpt 2
C

Trom. 1

Trom. 2

Tba

Timp.

Vln 1

Vln 2

Vla

Cello

Bass

mf

p

mf

p

p

mf

mf

mf

mf

p

mf

A

accel. poco à poco

B Allegro

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1, Flute 2, Flute 3 (Piccolo), Oboe 1, Oboe 2, Clarinet 1 (Bb), Clarinet 2 (Bb), Bassoon 1, Bassoon 2, Horn 1 (F), Horn 2 (F), Horn 3 (F), Horn 4 (F), Trumpet 1 (C), Trumpet 2 (C), Trombone 1, Trombone 2, Tuba, Timpani, and Percussion. The percussion part features a cymbal with dynamics *p* and *ff*. The score is marked with *f* and *ff* dynamics. The key signature has two flats and the time signature is 4/4.

Musical score for strings, including Violin 1, Violin 2, Viola, Cello, and Bass. The score is marked with *f* and *ff* dynamics. The key signature has two flats and the time signature is 4/4.

29

Fl. 1

Fl. 2

Fl. 3 (Picc)

Ob. 1

Ob. 2

Cl. 1 B \flat

Cl. 2 B \flat

Basn 1

Basn 2

Hn 3 F

Hn 4 F

Tpt 1 C

Tpt 2 C

Timp.

Vln 1

Vln 2

Vla

Cello

Bass

f

dim.

p

legato

37 **C**

Fl. 1 *mf*

Ob. 1 *legato p*

Ob. 2

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Basn 1 *mf*

Basn 2 *mf*

Hn 1 *p* *mf*

Hn 2 *p* *mf*

Hn 3 *p* *mf*

Hn 4 *p* *mf*

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Trom. 1 *p* *mf*

Trom. 2 *legato p* *mf*

Tba *legato p* *mf*

Timp. *p* *mf*

Vln 1 *p* *mf* *cresc.*

Vln 2 *p* *mf* *cresc.*

Vla *p* *mf* *cresc.*

Cello *pizz p* *mf*

Bass *pizz p* *mf*

FL 1
f
ff

FL 2
f
ff

FL 3 (Picc)

Ob. 1
ff

Ob. 2
ff

Cl. 1 B \flat
ff

Cl. 2 B \flat
ff

Basn 1
ff

Basn 2
ff

Hn 1 F
f

Hn 2 F
f

Hn 3 F
f

Hn 4 F
f

Tpt 1 C
ff

Tpt 2 C
ff

Trom. 1
ff

Trom. 2
ff

Tba
ff

Timp.
mf

Perc.
Cymbals
ff

Vln 1
ff

Vln 2
ff

Vla
ff

Cello
arco
cresc.
ff

Bass
arco
cresc.
ff

poco accel. **D**
 Giocoso (in 2)

56

FL 1 *p*

FL 2

FL 3 (Picc)

Ob. 1 *p*

Ob. 2

Cl. 1 B \flat

Cl. 2 B \flat

Basn 1 *p*

Basn 2 *p*

Hn 1 F

Hn 2 F

Hn 3 F

Hn 4 F

Tpt 1 C *ff*

Tpt 2 C *ff*

Trom. 1 *ff*

Trom. 2 *ff*

Tba *ff*

Timp. *ff*

poco accel. **D**
 Giocoso (in 2)

56

Vln 1 *p*

Vln 2 *pizz* *p* *arco* *p*

Vla *pizz* *p* *arco* *p*

Cello *p*

Bass *p*

8

67

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 B \flat *p*

Cl. 2 B \flat *p*

Basn 1 *p*

Basn 2 *p*

67

Hn 1 F *p*

Hn 2 F *p*

Hn 3 F *p*

Hn 4 F *p*

Tba *p*

67

Vln 1 *p* *mf*

Vln 2 *p* *mf*

Vla *p*

Cello *p* *mf*

E Allegro

77

rit. Andante

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 (Picc) *mp* dim. *pp*

Cl. 1 B♭ *mp*

Basn 1 *mp*

Hn 1 F *sfz*
f *p*

Hn 2 F *sfz*
f *p*

Hn 3 F *sfz*
f *p*

Hn 4 F *sfz*
f *p*

Tpt 2 C *pp* *p*

Timp. *pp* 3 3 3

Vln 1 rit. *pp* *p*

Vln 2 *pp* *p*

Vla. *pp* *p*

Cello *pp* *p*

Bass *mf* *pp* *p*

88

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 (Picc) *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 B \flat *f*

Cl. 2 B \flat *p* *f*

Basn 1 *f*

Basn 2 *f*

Hn 1 F *mf*

Hn 2 F *f*

Hn 3 F *mf*

Hn 4 F *f*

Tpt 1 C *pp* *p* *mp*

Tpt 2 C *sempre p* *mf* *f* *f* *mp*

Trom. 1 *pp*

Trom. 2 *pp*

Tba *pp*

Timp.

Perc. Floor tom *p* *p* *cresc. poco à poco*

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Vla *mf* *f*

Cello

Bass

98 **F**

FL. 1
FL. 2
FL. 3 (Picc.)
Ob. 1
Ob. 2
Cl. 1 B \flat
Cl. 2 B \flat
Basn 1
Basn 2
Hn 1 F
Hn 3 F
Tpt 1 C
Tpt 2 C
Trom. 1
Trom. 2
Perc.
Vln 1
Vln 2
Vla
Cello
Bass

116 **G**

Fl. 1 *marcato*
f marcato *ff*

Fl. 2 *f marcato* *ff*

Fl. 3 (Picc.) *f marcato* *ff*

Ob. 1 *f marcato* *ff*

Ob. 2 *ff* *marcato*

Cl. 1 B \flat *ff* *marcato*

Cl. 2 B \flat *ff* *marcato*

Basn 1 *ff* *ff* *marcato*

Basn 2 *ff* *ff* *marcato*

Hn 1 F

Tpt 1 C *ff*

Tpt 2 C *ff*

Trom 1 *ff*

Timp. *f* *ff*

Perc. *cresc.* *f* *ff*

Vln 1 *f* *ff* *marcato*

Vln 2 *f* *ff* *marcato*

Vla. *f* *ff* *marcato*

Cello *f* *ff* *ff* *marcato*

Bass *f* *ff* *ff* *ff* *marcato*

126 poco rit. **H** a tempo

FL. 1
FL. 2
FL. 3 (Picc)
Ob. 1
Ob. 2
Cl. 1 B \flat
Cl. 2 B \flat
Basn 1
Basn 2
Hn 1 F
Hn 2 F
Hn 3 F
Hn 4 F
Tpt 1 C
Tpt 2 C
Trom. 1
Trom. 2
Tba
Timp.
Perc.
Vln 1
Vln 2
Vla
Cello
Bass

135

FL 1

FL 2

FL 3 (Picc)

Ob. 1

Ob. 2

Cl. 1 B \flat

Cl. 2 B \flat

Basn 1

Basn 2

Hn 1 F

Hn 2 F

Hn 3 F

Hn 4 F

Tpt 1 C

Tpt 2 C

Trom. 1

Trom. 2

Tba

Timp.

Perc.

Vln 1

Vln 2

Vla

Cello

Bass

ff

145 *rall. poco à poco* Adagio

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 (Picc) *p*

Ob. 1 *poco marcato*
mf

Ob. 2 *poco marcato*
mf

Cl. 1 B \flat *poco marcato*
mf

Cl. 2 B \flat *poco marcato*
mf

Basn 1 *poco marcato*
mf

Basn 2 *poco marcato*
mf

Hn 1 F

Hn 2 F

Hn 3 F

Hn 4 F

Tpt 1 C *espressivo*
p

Tpt 2 C *ppp* *ppp < ff* *ppp*

Trom. 1

Trom. 2

Tba

Timp.

Perc. *fff*

Cymbal

145 *rall. poco à poco* Adagio

Vln 1 *legato*
p

Vln 2 *legato*
p

Vla *legato*
mp

Cello *legato*
p

Bass *legato*
p

157

Tpt 1 C

Tpt 2 C

Vln 1

Vln 2

Vla

Cello

Bass

mp

J

168

FL 1

FL 2

FL 3 (Picc)

Cl 1 Bb

Hn 1 F

Hn 2 F

Hn 3 F

Hn 4 F

Tpt 1 C

Tpt 2 C

Tba

mf

pp

p

J

168

Vln 1

Vln 2

Vla

Cello

Bass

K Allegretto

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (FL. 1), Flute 2 (FL. 2), Flute 3 (FL. 3) (Piccolo), Oboe 1 (Ob. 1), Clarinet 1 (CL. 1) (B-flat), Clarinet 2 (CL. 2) (B-flat), and Horn 1 (Hn. 1) (F). The score is divided into two systems. The first system (measures 179-182) features woodwinds playing a melodic line with dynamics *f* and *p*. The second system (measures 183-186) features woodwinds playing a rhythmic pattern with dynamics *p*. The Horn 1 part (measures 183-186) features a melodic line with dynamics *mf*.

K Allegretto

Musical score for string instruments. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The score is divided into two systems. The first system (measures 179-182) features strings playing a melodic line with dynamics *pp* and *f*, and a *cresc. molto* marking. The second system (measures 183-186) features strings playing a rhythmic pattern with dynamics *f* and *p*, and a *pizz* marking.

192 **L**

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 (Picc) *p*

Ob. 1 *p*

Cl. 1 B \flat *p*

Basn 1 *p*

Hn 1 F

Tpt 1 C muted *p*

Tpt 2 C muted *p*

Trom. 1 *p*

Trom. 2 muted *p*

L

Vln 1

Vln 2

Vla

Cello

Bass

M Adagio

206

FL. 3 (Picc.) *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 B \flat

Hn 1 F *p*

Hn 2 F *p*

Tpt 1 C *p*

Tpt 2 C *p*

Trom. 1 *p*

M Adagio

Vln 1 *p*

Vln 2 *p*

Vla *p* arco

Cello *p* arco

Bass *p* arco

218

FL. 3 (Picc.)

Hn 1 F

Vln 1

Vln 2

Vla

Cello

Bass

N Allegretto

224

FL. 1

FL. 2

FL. 3 (Picc)

Ob. 1

Ob. 2

Cl. 1 Bb

Cl. 2 Bb

Basn 1

Basn 2

To flute

mf

cresc.

224

Hn 1 F

Hn 2 F

Hn 3 F

mf

cresc.

N Allegretto

224

Vln 1

Vln 2

Vla

Cello

Bass

f

f

pizz

mf

pizz

mf

234

FL 1

FL 2

FL 3 (Picc)

Ob. 1
mf

Ob. 2
mf

Cl. 1 B♭
mf

Cl. 2 B♭
mf
Tpt 2 (play if tpt 2 has a C trumpet)

Basn 1
mf

Basn 2
p

Hn 2 F
p muted

Hn 3 F

Hn 4 F
mf

Tpt 2 C
mf muted

Trom. 1
mf muted

Trom. 2
mf muted

Tba
p

Perc.
Ruthe (bunch of sticks)
p

Vln 1
mf pizz

Vln 2
mf pizz

Vla
mf pizz

Cello
mf arco

Bass
mf

0

248

Fl. 3 (Picc.) *p* Picc.

Ob. 2

Cl. 1 B \flat *p*

Cl. 2 B \flat *p*

Basn 1 *p*

Basn 2 *p*

Hn 1 F

Hn 2 F *p* open

Hn 3 F *p*

Hn 4 F *p*

Tpt 1 C *p* muted

Tpt 2 C *p*

Tba *p*

Perc.

Vln 1

Vln 2

Vla

Bass *p* arco

P Adagio (appassionato)

261

Fl. 1 *legato* *ff* *dim.* *p*

Fl. 2 *legato* *ff* *dim.* *p*

Fl. 3 (Picc) *legato* *ff* *dim.* *p*

Ob. 1 *a2* *legato* *ff* *dim.* *p*

Ob. 2 *legato* *ff* *dim.* *p*

Cl. 1 B \flat *legato* *ff* *dim.* *p*

Cl. 2 B \flat *legato* *ff* *dim.* *p*

Basn 1 *ff* *dim.* *p*

Basn 2 *ff* *dim.* *p*

Hn 1 F *ff* *dim.* *p* *pp*

Hn 2 F *ff* *dim.* *p*

Hn 3 F *ff* *dim.* *p*

Hn 4 F *f* *ff* *dim.* *p*

Tpt 1 C *open* *ff* *dim.* *p*

Tpt 2 C *open* *ff* *dim.* *p*

Trom. 1 *open* *ff* *dim.* *p*

Trom. 2 *open* *ff* *dim.* *p*

Tba *ff* *dim.* *p*

Timp. *ff* *C# to B* *B to D* *mf*

261

Vln 1 *arco* *legato* *ff* *dim.* *p*

Vln 2 *arco* *legato* *ff* *dim.* *p*

Vla *arco* *legato* *ff* *dim.* *p*

Cello *ff* *dim.* *p*

Bass *ff* *dim.* *p*

271

FL. 1 *pp*

FL. 2 *pp*

FL. 3 (Picc) *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 B \flat *p*

Hn 1 F

Cello *p* pizz $\overset{3}{\curvearrowright}$

Bass *p* pizz $\overset{3}{\curvearrowright}$

Q

277

FL. 1 *mf*

Ob. 1 *mp*

Cl. 1 B \flat *mp*

Basn 1 *p*

Cello *mp* arco

Bass *mp* arco

282

FL. 1

Ob. 1

Cl. 1 B \flat

Basn 1

Timp. *p*

Vla. *f*

Cello *f*

Bass *f*

R

287

Fl. 1

Cl. 1
B \flat

Basn 1

Vln 1

Vln 2

Vla

Cello

Bass

292

Cl. 1
B \flat

Hn 1
F

Hn 2
F

Vln 1

Vln 2

Vla

Cello

Bass

S

297

Fl. 1 *f* 2 2

Fl. 2

Fl. 3 (Picc) (Flute) *f*

Ob. 1 *f* 2 2

Cl. 1 B \flat *f* 2 2

Cl. 2 B \flat *f*

Basn 1 *f* 2 2

Basn 2 *f*

Hn 1 F

Hn 2 F

Hn 3 F *f*

S

297

Vln 1 *f*

Vln 2 *f* 2 2

Vla *f* 2 2

Cello *f* 2 2

Bass *f* 2 2

303 **T**

FL 1
FL 2
FL 3 (Picc)
Ob. 1
Cl. 1 B \flat
Cl. 2 B \flat
Basn 1
Basn 2
Hn 1 F
Hn 2 F
Hn 3 F
Hn 4 F
Tpt 1 C
Trom. 1
Trom. 2
Timp.
Vln 1
Vln 2
Vla
Cello
Bass

303 *mf* **T**

304

305

306

U

308

FL. 1

FL. 2

FL. 3 (Picc)

Ob. 1

Ob. 2

Cl. 1 B \flat

Cl. 2 B \flat

Basn 1

Basn 2

308

Hn 1 F

Hn 2 F

Hn 3 F

Hn 4 F

Tpt 1 C

Tpt 2 C

Trom. 1

Trom. 2

Tba

Timp.

Perc.

U

308

Vln 1

Vln 2

Vla

Cello

Bass

313

Fl. 1

Fl. 2

Fl. 3 (Picc)

Ob. 1

Ob. 2

Cl. 1 B \flat

Cl. 2 B \flat

Basn 1

Basn 2

Hn 1 F

Hn 2 F

Hn 3 F

Hn 4 F

Tpt 1 C

Tpt 2 C

Trom. 1

Trom. 2

Tba

Vln 1

Vln 2

Vla

Cello

Bass

loco

ff

mf

322 rit. tr. tr. tr. tr. 2 2

FL 1

FL 2

FL 3 (Picc)

Ob. 1

Ob. 2

Cl. 1 B \flat

Cl. 2 B \flat

Basn 1

Basn 2

Hn 1 F

Hn 2 F

Hn 3 F

Hn 4 F

Tpt 1 C

Tpt 2 C

Trom. 1

Trom. 2

Tba

Timp.

Perc.

Vln 1

Vln 2

Vla

Cello

Bass

322 rit. 2

Cymbals

ff